

CGS Course Descriptions Spring 2005

HIST 010 601 The World, 900-1750

T. Ricks ----

An introduction to world history outside of Europe and the US prior to the industrial revolution focusing on parts of Africa, Asia (including the Middle East) and the Americas. The course examines the issues and relationships of long-distance trade, religion and culture, free and slave labor, agrarian and trading post empires, population and foods, and technology. The readings include traveler and slave narratives, works of literature, and secondary sources. The course is primarily a lecture course with weekly discussions. A research paper and a final exam are required. There are no pre-requisites.

HIST 020 601 US to 1865 in Spring 2005.

D. Glyn ----

An analysis of American society from the Founding of the Colonies to the outbreak of Civil War. Topics to be emphasized include: the interaction among European, Indian and African cultures in the New World; the shaping of the distinctive American character; the creation of an independent nation-state; and the crisis of the Union. Special attention will be given to biographical profiles of the men and women who helped shape American history during this period.

HIST 110 601 Wonders of the Ancient World

Staff ----

The course will provide an overview of the history and civilizations of the ancient Near East and Greece through the Hellenistic period (ca. 3000-200 BC) that created the Seven Wonders: Egypt (The Great Pyramids and the Lighthouse of Alexandria), Mesopotamia (the Hanging Gardens of Babylon), and Greece (the Temple of Artemis at Ephesus, the Mausoleum of Halicarnassus, the Colossus of Rhodes, and the Statue of Zeus at Olympia).

HIST 148. 601 Great War and Society

C. Ritter ----

This course will provide students an introduction to the origins, course, and outcome of the First World War. We will discuss both the strategy that shaped four years of warfare and the experience of soldiers and civilians during a conflict of unprecedented scale and cost. The course will offer students a comparative look at the war theaters of operation, an examination of the larger questions of war and peace, and a look at how the Great War shaped the twentieth century.

HIST 201 601 Money and Manners in 18th Century England

A. Waleson ----

This is a seminar in intellectual and cultural history, based on primary sources, with an emphasis on the emergent "consumer culture" of 18th-century England. In the aftermath

of the Glorious Revolution (1688), England saw profound transformations. A new political regime and a changing economy created opportunities for social mobility and posed challenges to traditional ideas of order. Positive views of physical comfort, fashion, and the benefits of an active economy were on the rise. Journalists, novelists, and philosophers joined in articulating new views of the "goods" made available through manufacturing and trade, as well as the manners and morals necessary to deal with them. Critics saw problems both at home and abroad in the colonies on which much of this new prosperity was based. In this seminar, we will examine 18th-century English culture through novels by Daniel Defoe, Tobias Smollett and Jane Austen, as well as works by Locke, Hume, Addison and Steele, Adam Smith, and others. We will also look at consumer goods (furniture, porcelain) and art of the period, including William Hogarth's popular engravings.

HIST 204 601

A Philadelphia Story , 1776-1876

B. Luskey ----

This course explores the ways Philadelphians experienced and interpreted the astounding growth and wrenching transformations engulfing their city in the century between the signing of the Declaration of Independence and the Centennial Exposition. We will highlight important events in Philadelphia past to illuminate broader national themes, including the role of cities in the new nation; public health; economic development; the formation of classes; the growth of the African American community; immigration; crime and punishment; leisure opportunities; conflict about the abolition of slavery; the Civil War home front;; and urban consolidation and renewal. *We will take advantage of being in Philadelphia by holding a few class meetings at relevant historic sites in the city.*

HIST 204 602

History of Work in America.

M. Ziskind ----

The experience of work is universal in people lives. It shapes how we live, how we relate to other people, and even how we view ourselves. This class will examine developments in the nature of work and the workplace from colonial times up to the present day. Major topics include systems of free and unfree labor, ideologies of work, labor unions, and the new economy. We will examine the roles of race, gender, ethnicity, technology, and the government in shaping the working lives of Americans.

HIST 204 603

The American West, 1848-2000

M. Bokovoy ----

This course offers a comprehensive exploration of the American West since 1848. We will examine numerous natural and human forces that have shaped the American West during the last centuries. Our readings will draw upon new and old scholarship that considers cultural contact and adaptation between European and Native American societies; the complex interrelationships between human society and the environment; the capitalist transformation of the West; and finally the development of public culture in the West, which is the result of fusion between Anglo American, Spanish/Mexican and Native American civilizations. We will also consider the boundaries and

borderlands of the east as various environmental and cultural zones, making distinctions between the Great Plains, the West, and Far West.

HIST 206 601 SEMINAR US Empire, Globalization, and World Regions

D. Ludden ----

This seminar considers how U. S. citizens have projected their political, economic, cultural, and personal power abroad from the 18th century to the present. It begins by tracing the evolution of American powers to shape the lives of foreigners and then focuses particularly on foreigners' participation in, interpretations of, and resistance to American globalization. We consider cases from the Americas, Asia, Africa, and the Middle East. All students write a research paper and present research in class.

HIST 360 601 Postwar America

N. Lanctot ----

This course will survey the major developments in the two decades following the end of World War II. Topics to be covered include 1) the civil Rights movement; 2) the Cold War; 3) U.S. involvement in Vietnam; 4) McCarthyism. We will also examine other significant aspects of American life during this era, including the rock and roll revolution of the 1950s and the rise of television. Although lectures and videos will comprise a good part of class time, class discussion and assigned readings are a major component of this course.

HIST 405 601 Religion, Social Justice, and Urban Development

A. Lamas ----

Utilizing a wide range of frameworks and approaches, we will study community development in Philadelphia since 1980. We will explore why it is that many of the most successful urban development initiatives (in social services, education, health care, housing and business development) are faith-based. In the context of economic development, we will look at how secular and religious stakeholders compare in their understanding of the ethics of the marketplace, of success and failure, leadership and labor, governance and process, priorities and strategies, ownership and participation, risk and return, poverty and wealth. We will study what criteria we should employ to evaluate faith-based community projects.

HIST 410 601 The Norman Conquest and Twelfth-Century England

T. Waldman ----

The course will introduce students to some of the major themes in English history by concentrating on the Norman Conquest of 1066 and developments in the British isles up through the reign of King John. After a brief examination of Anglo-Saxon England on the eve of the Conquest, we will look at contemporary sources (chronicles, poems, the Bayeux Tapestry) and modern descriptions (including video) for the Conquest itself. Other topics will include the growth of royal government, town and country, feudalism, and religious life. We will pay particular attention to the controversy surrounding the life and murder of Thomas Becket by examining the many contemporary lives (including eye witness accounts of the murder) as well as modern plays and films. Students will give two short oral reports and write a research paper.

HIST 620.640**War and Peace in 20th Century Europe**

R. Granieri ----

This seminar will introduce students to studying the history of international relations by focusing on the origins, course, and consequences of the two World Wars and the Cold War in Europe. Through reading and discussion of primary sources as well as secondary works in history and political science, students will learn about the historiographical controversies surrounding these events, and will also learn how to use documentary sources to conduct their own research projects. Knowledge of a language other than English is not required, though students who are interested in conducting research in another European language will be encouraged to do so.