

## SP 2010 Graduate Courses

### Hist 542 History of Foreign Aid in Africa

MW 330-5 Lee Cassanelli

This course examines the history, politics, and significance of foreign aid to Africa since the late 19th century. While we do not typically think about the European colonial period in Africa in terms of 'foreign aid,' that era introduced ideas and institutions which formed the foundations for modern aid policies and practices. So we start there and move forward into more contemporary times. In addition to examining the objectives behind foreign assistance and the intentions of donors and recipients, we will look at some of the consequences (intended or unintended) of various forms of foreign aid to Africa over the past century. While not designed to be a comprehensive history of development theory, of African economics, or of international aid organizations, the course will touch on all of these topics.

### Hist 610-301 American Economic, Business, Industrial and Labor History

T 9-12 Walter Licht

Topics to be considered in this reading seminar on American labor and industrial history include: capitalist transitions in the antebellum countryside and city with early industrialization; working class ideology and mobilizations in the antebellum and Civil War periods; labor history from the ground up and working class protest movements in the late nineteenth and early twentieth centuries; transformation of work under corporate capitalism, hegemonic and dialectical views; labor history through the lenses of immigration, ethnicity, gender, and race; the depression of the 1930s, the New Deal and the rise of mass production unionism; the post New Deal political economic order and organized labor; workers in contemporary America, deindustrialization and the eclipse of trade unionism; and Philadelphia as a case study.

### Hist 610-302 Cultural Histories of Emergent American Capitalism

W 2-5 Michael Zuckerman

Economic history may have faded in recent decades, in the disciplines of History and Economics alike, but the urgency of understanding capitalism remains ever-new. Some of the best cultural history of our time has been devoted to the task, and much of it seems prescient at this moment of economic collapse. An entire school of "failure studies" has evolved. We will take up some striking accounts of the casualties of capitalism - debtors, bankrupts, and losers more largely - and the plungers, con men, and entrepreneurs who drove so many others before them. We will look at law, the men who made it, and the people at whose expense it was made. Our focus will be on the diminishing aversion that Americans have felt toward risk and the increasing difficulty that Americans - and contemporary scholars - have had in distinguishing legitimate business activity from gambling and from fraud.

### Hist 610-401 Immigration and Public Policy

T 6-9 Michael Katz

This seminar examines the origins and consequences of immigration policy in American history. Among the topics to be discussed are the role of labor markets; the impact of globalization; the politics of exclusion; the intersection of immigration, race, and inequality; and theories of assimilation and multiculturalism. The seminar also has a workshop component centered on the exploration of primary sources related to the seminar's topics. Individual seminar sessions will be

divided between these two components

Hist 620-301 How to read an Early Modern Text

T 130-430 Roger Chartier

Based on the collections of the Library this seminar is an introduction to the textual genres studied by historians and literary critics. It will introduce the various approaches (material bibliography, codicology, textual criticism, sociology of texts) that deal with the materiality of printed objects and its meaning for the authors, publishers, and readers. This approach will not be separated from a broader understanding of written culture as a whole and the analysis of production and appropriation of scribal publications and manuscript texts, documentary or literary. The aim of the seminar is also to suggest that any approach to texts (whatever they may be) requires the articulation of various perspectives generally disconnected: literary criticism (in its different forms), history of the book, history of authorship, and sociology of reading. Focusing on early modern texts, between the invention of the printing press and the invention of copyright, the seminar will stress the discontinuity governing textual production, authorship and reading techniques. It will also address issues raised by the invention of the codex and the digital revolution. Dealing (essentially) with primary materials and secondary literature devoted to English, Spanish and French texts, the seminar will be opened to comparative approaches (included with other cultural areas).

Hist 620-302 20<sup>th</sup> Century Europe

T 130-430 Thomas Childers

Hist 620-303 Early Modern Europe

W 2-5 Antonio Feros

This one-semester seminar on early modern European imperialism is designed to give students interested in the history of early modern Europe, the Atlantic world, the history of Africa and colonial Latin America a general understanding of early modern ideologies and institutions that enabled Europe to colonize parts of Africa and the Americas. Throughout the semester we will examine several important topics: medieval precedents of early modern imperialism; theories of empire and monarchy; ideologies of conquest and colonization; models of conquest and colonial exploitation; and the relevance of race and slavery in understanding European influence in Africa and the Americas.

Hist 620-304 The Reformation

R 130-430 Thomas Safley

This seminar surveys the vast scholarship on the Reformation in Europe. Members will read and discuss some of the most crucial and seminal works in a field that has fascinated generations of historians for over four hundred years. By studying the authors and their works, members will deepen their familiarity both with the Reformation itself and with the development of its historiography.

Hist 630-402 Comparative Frontiers

R 130-430 Firoozeh Kashani-Sabet

Hist 650-402 Religious Encounters in African History

F 130-430 Cheikh Babou

Hist 670-301 Teaching World History

M 2-5 Lynn Lees

The class will help students prepare to teach world history at the undergraduate level through the study of alternative approaches and interpretations. Global processes—such as trade, migration, empire building, industrialization, and cultural exchanges—are among the topics to be explored in the weekly readings. Class meetings will include teaching exercises. Students, working in small groups, will be asked to prepare their own world history syllabi and to present them to the class.

Hist 700-301 The Study of History

W 10-1 Kathleen Brown

Continuation of HIST 700 which began in the Fall semester. No new admissions.