

History 126 07C  
*Europe 1789 to 1890*  
University of Pennsylvania  
Fall Semester 2007

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**Course description:**

This course introduces you to the change from the “old regime” to the modern world. Between the French Revolution and the end of the nineteenth century, something recognizably like our world emerges. The course follows the history of European societies from the old system before the French Revolution, through revolutions, wars, massive economic and social changes to the world of heavy industry, national states, imperialism and mass movements, a modern world which was already in place more than a century ago. The first globalized economy operated smoothly at the end of the nineteenth century. The special historical development of Great Britain and Ireland acts as a comparative focus in the story, for it was in Britain that a modern society first took shape. This course is followed by two further courses, History 127: Europe 1890 to 1945 and History 128: Europe 1945 to 1999, which take Europe from the end of the nineteenth century to the end of the twentieth.

**Course requirements:**

1. Each student is required to write a **book review (not more than 1200 words in length)** drawn from the list below and to take a final examination. Instructions and guidance for reviewing books will be given during the course. The word count for the book review matters. Students will be expected to put the word-count on the first page under their names. Saying what you have to say within a tight word limit teaches you to think clearly and economically, virtues needed in every profession. **The book review will be due on Thursday, November 2, at 12 noon in 206E College Hall.**

2. There will be a conventional, **two-hour, final examination**. Students will be asked to identify six persons, events or concepts from a list of twenty-four and to write one essay from a selection of a dozen essay questions. We will provide help in tackling IDs precisely and economically as well in essay-writing technique. Grade distribution:

Recitation work	15%
Book Review	35%

Final Examination 50%

**“Double Marking”:**

**Grades:**

The instructor and the TAs read all the students’ formal work independently, compare notes and arrive at a comprehensive mark, a system known as “double-marking”. This has two advantages for students. Each reader checks the other’s grades for fairness and students get two opinions instead of one. Both instructors will be happy to help to improve technique, discuss questions and consider where problems have arisen. There is no curve and, if all the work reaches an agreed “A”, the students will all get “A” s. Improvement in thought and/or style over the semester will always be rewarded.

Books to Review ( choose one only):Please choose and order your book early in the semester. The Penn Book Center has a few in stock now.

*Twelve Who Ruled: The Year of the Terror in the French Revolution* by Robert R. Palmer Princeton Univ Pr; (December 1941) ASIN: 0691051194 In-Print Editions: Paperback (Reprint)

*The Condition of the Working Class in England* (Penguin Classics) by Friedrich Engels, Victor Kiernan (Editor) Penguin USA (Paper); Reprint edition (June 1987) ISBN: 0140444866

*Recollections: The French Revolution of 1848* by Alexis De Tocqueville, J. P. Mayer (Editor), Alexis De Tocqueville Publisher: Transaction Pub; (December 1986) ISBN: 088738658X

*The Leopard* by Giuseppe Tomasi di Lampedusa, Pantheon Books; Reissue edition (August 1991) ISBN: 0679731210

*Queen Victoria.* by Lytton Strachey. Harvest Books; (December 2002) ISBN: 0156027569

**Blackboard:**

The course makes extensive use of the web-based program called *Blackboard*, a system on which we offer supplementary information and a selection of the most important readings. Students are encouraged to acquaint themselves with it as early as possible in the semester. To login, students need their PennKey ID and password. Senior associates may use the Blackboard by using an identification and a password, which will be provided in due course.

**Required reading:**

There are two textbooks assigned for this course, Merriman's *A History of Modern Europe* and Gildea's *Barricades and Borders*. Full details are below. Merriman covers

the entire history of Europe between 1500 and the present. It provides a broad overview of this period, and will also be useful for those who might want to glance at the history of other periods. Anyone who needs to find out more about Louis XIV to understand the French Revolution can find what they need in Merriman. The Gildea covers solely the 19th century and is much more comprehensive (and perhaps confusing). These books are thus complementary but also overlap. Those who feel they need the basics should start with Merriman and read Gildea more selectively to add depth to their knowledge. Some may find Gildea adequate and may only need to use Merriman where it covers themes Gildea omits. You should find a balance which suits your needs and interests. You are not expected to know and remember everything in both these books. You should, however, be active in thinking about what is the more important information and what is less central in these works. The best way to think actively about this and to organize your notes is to make a chronology as you read, thereby constructing your own history of the period based on these texts. You will then have a history which makes sense to you, at a level of detail which you can remember. The documentary collection, *Sources of the Western Tradition* will help you to get to know the voices of the past, the actors who shaped the period, and the written evidence that survived them. Documentary reading will be the core of recitation work. In addition specific chapters from other books will be available on the Blackboard and on reserve at the Undergraduate Study Center on the ground floor of the Van Pelt Library.

John Merriman, *A History of Modern Europe. Vol 2 From the French Revolution to the Present* (New York:W.W. Norton & Co., 1996)

Robert Gildea, *Barricades and Borders, Europe 1800-1914*. 3<sup>rd</sup> edition. (New York: Oxford University Press, 2003)

*Sources of the Western Tradition: From the Renaissance to the Present* . By Marvin Perry, Joseph R. Peden, Theodore H. Von Laue, (Boston:Houghton Mifflin College Paperback 4th edition (January 1999) ISBN: 0395892023

The required readings and the books for the book review will be available at the Pennsylvania Book Center, 130 South 34th Street (Tel: 215 – 222 – 7600). They are all in paperback.

In addition to the required readings, we have selected some additional readings because the text-book and source book, do not provide enough background. These other readings for the course can be read in hard copy at the Rosengarten Reserve in the Van Pelt Library (3420 Walnut Street) or can be accessed on-line via the Blackboard for each unit of study.

Course outline and Reading assignment:

Wednesday, September 5: Class begins

Introductory Lecture:

What is history and how can we study it? An introduction to both the subject and the techniques needed to master it. There is no reading for this session but notes on the lecture will be posted on the Blackboard.

Week 1. Lectures: September 10 and 12 - The end of the Ancien Regime and the French Revolution:

Merriman, *Modern Europe*, pp 495-547

*Sources of the Western Tradition*. Ch. 3 “The Enlightenment, pp 52-82; Ch. 4, The French Revolution, pp. 97-108

Albert Soboul, “The Crisis of Society” *The French Revolution*, Vol. 1, pp. 33-75 (On-Line/on reserve)

Week 2 . September 17 and 19: The Napoleonic Empire and the Restoration

Merriman, Ch.13 “Napoleon and Europe” *Modern Europe*, 548-613

Gildea, Ch. 2 “Napoleonic Europe” pp. 35-56

Gildea Ch3. Metternich’s Europe” 57-82

*Sources of the Western Tradition* “Napoleon: Destroyer and Preserver of the Revolution” , p. 122

Week 3. September 24 and 26: Liberalism, Nationalism and the Revolutions of 1848

Merriman, Ch. 17 “The Revolutions of 1848” *Modern Europe*, pp 715-749

Gildea, “The Revolutions of 1848”, *Barricades and Borders*”, pp. 83 –104

*Sources of the Western Tradition*. Ch 6 “Romanticism, Reaction, Revolution” pp. 147-169 and Ch. 7 pp. 182-190 “The Communist Manifesto”

Week 4. October 1 and 3: Industrialization and the Uniqueness of the British experience

Gildea, Ch 6. “Mid-century Prosperity”, *Barricades and Borders*, pp 143-171

Merriman, Ch. 16, “The Industrial Revolution”, *Modern Europe*, pp 669-714

*Sources of the Western Tradition*. Ch. 5 pp 127-145, Ch. 8, pp. 195-209

Alexander Gerschenkron, *Economic Backwardness in Historical Perspective*, Ch1 and Ch 2., pp 5-51 (On-line/on reserve)

Week 5. October 8 and 10: The Unifications of Italy and Germany

Gildea, *Barricades and Borders*. Ch. 7 Nationalism and Unification, pp. 172-212

Merriman, *Modern Europe*, Ch. 18 The era of National Unification, pp 753-786

Benedict Anderson, *Imagined Communities*, Ch. 6 “Official Nationalism and Imperialism”, pp 83-113 (on-line/on reserve)

**Fall Break, October 15. No class (fall break)**

Week 6. October 17: Imperial and Republican France

Merriman, *Modern Europe*, Ch. 19 pp 787-806, 819- 843 and 935-943

Gildea, *Barricades and Borders*, Ch. 8 *Revolution Contained* pp 213-243.

Week 7. October 22 and 24: Victorian Britain: Industrialization and the Great Depression

Merriman, *Modern Europe*, Ch. 20 *Rapid Industrialization and its challenges*, pp 844-882

Gildea, *Barricades and Borders*, Ch 10. “The Struggle for Economic Supremacy”, pp. 275-309

Hans-Ulrich Wehler, *The German Empire*, pp 32-52 (on-line)

Alastair Reid, “United We Stand. A History of British Trade Unions” (Penguin Books, 2005) Part Two pp 83-149 (on-line/on reserve)

Week 8. October 29 and 31: The Tsarist Empire and Russian Revolutionaries

Merriman, *Modern Europe*, pp 806-819

Gildea, *Baricades and Borders*, pp. Ch. 11 *Problems of National Integration* pp. 310-336

Alexander Gerschenkron, *Economic Backwardness in Historical Perspective*, Ch 3. pp. 52-71 (on-line)

**BOOK REVIEW DUE AT 12 NOON ON THURSDAY, NOVEMBER 1**

Week 9. November 5 and 7: Bismarck and the German Empire

Merriman, *Modern Europe*, pp 953-958

Hans-Ulrich Wehler, *The German Empire 1871-1918*, pp 9-31, and pp 52-99 (On-Line)

Lothar Gall, *Bismarck. The White Revolutionary*, Vol. 2, Ch. 12 pp 60-117(BP/On-Line)

*Sources of the Western Tradition* “Seeking a Place in the Sun” pp 251-255

Week 10. November 12 and 14: Nationalism and The Habsburg Monarchy 1867-1890

Merriman, *Modern Europe* pp 778-785

Ernst Gellner, *Nations and Nationalism* Ch7 “A Typology of Nationalisms”, pp 88-109(On-Line)

John Komlos, *The Habsburg Monarchy as a Customs Union*, pp 52-112 (On-Line)

A.L. Lowell, *Governments and Parties in Continental Europe*, Vol. 2, ChX , pp 162-177 (On-Line)

Week 11. November 19 and 21. Religion in the mass age.

*Sources of the Western Tradition*. Ch 7. “Theory of Evolution” pp. 175 - 183

Gildea, *Barricades and Borders*, Ch. 9 *Mid-century Culture*, pp 244-272

John Molony, "The Making of Rerum Novarum" in Paul Curtis and David Furlong, *The Church Faces the Modern World* pp. 27-39 (On-Line)  
Gordon Craig, *Germany 1866-1914*, pp 69-78 (On-Line)  
Roy Foster, *Modern Ireland* pp 390-399 (On-Line)

### **Thanksgiving Break begins at close of classes, Wednesday, November 21**

Week 12. November 26 and November 28 . Symbols of the Modern in Europe: Socialists and Jews

George Lichtheim, *Marxism*. Part Five, "Marxian Socialism" pp 203-259  
Gildea, *Barricades and Borders*, pp 300-311

David Vitali. *A People Apart. The Jews in Europe 1789-1939* (Oxford, 1999) pp 27-163 (on-line)

Zygmunt Baumann, *Modernity and the Holocaust* (Ithaca, Cornell UP, 1989) pp 31 – 60 (on-line)

Gildea, *Barricades and Borders*, pp 366-379

*Sources of the Western Tradition* "Anti-semitism: Regression to the Irrational" pp 228-237

Week 13. December 3 and 5: Social Groups: Peasants and Women

Pino Arlacchi, *Mafia, Peasants and Great Estates. Society in traditional Calabria*. (Cambridge, CUP, 1983) pp 123-199 (on-line)

*Sources of the Western Tradition*. Ch. 4, Mary Wollstonecraft "Vindication of the Rights of Women" pp. 108-111 and Ch. 8 "Feminism and Antifeminism" pp 218-227

Patricia J. Hilden, *Women, Work, and Politics. Belgium 1830-1914* (Oxford: Clarendon Press, 1993) pp. 3-41 (on-line)

Robert Shoemaker and Mary Vincent (eds). *Gender and History in Western Europe* (New York: Oxford University Press, 1998) Ch. 2. "Gender: a useful category of historical analysis" pp 25-42, Ch. 11 "Immaculate and Powerful: the Marian Revival in the nineteenth century" pp 260-281 and Ch. 13 "Marianne's citizens? Woman, the Republic and universal suffrage in France" pp 306-319 (on-line)

**FINAL EXAMINATION DATE : TO BE ANNOUNCED**