



- 19           The Fifties  
                  “Seeds of Change” (film in class)  
                  Isserman and Kazin, chapters 1, 2, and 3
- 26           The Bus Boycott  
                  Mills Thornton, “Challenge and Response in the Montgomery Bus  
                  Boycott of 1955-56”  
                  “Eyes on the Prize,” Series I, Episode 1 (film in class)
- Feb. 2       Freedom High  
                  Isserman and Kazin, chapters 5 and 7  
                  Martin Luther King, Jr., “Letter From the Birmingham Jail”  
                  “Eyes on the Prize,” Series I, Episode 3 (film in class)
- Feb 9       Black Power  
                  Collier and Horowitz, “Requiem for a Radical”  
                  “Eyes on the Prize,” Series II, Episode 1 (film in class)
- 16           The Student Movement  
                  Isserman and Kazin, chapters 8 and 9  
                  Walter Berns, “The Assault on the Universities”  
                  “Berkeley in the Sixties,” (film in class)
- 23           The War  
                  Isserman and Kazin, chapters 4 & 6  
                  “Vietnam: The War At Home” (film in class)
- Mar 2       Domestic Divisions  
                  James Carroll, An American Requiem
- Mar 6- 12   SPRING BREAK
- Mar 16      The Counterculture  
                  Tom Wolf, “The Electric Kool-Aid Acid Test”  
                  David Burner, Making Peace with the 60s, chapter 4  
                  Dominic Cavallo, A Fiction of the Past, chapter 6
- 23           Captain America and the Merry Pranksters  
                  “Easy Rider,” (film in class)
- 30           1968: The Turning Point  
                  Todd Gitlin, The Sixties, chapters 12 and 13  
                  “Making Sense of the Sixties: In A Dark Time” (film in class)  
                  Isserman and Kazin, chapter 12

- Apr 6 Revolutionary Delusions  
Collier and Horowitz, "Doing It"  
"Making Sense of the Sixties: Picking Up the Pieces"(film in class)
- 13 The Road to Watergate  
Isserman and Kazin, chapter 14
- 20 Coming to Judgment  
Harvey Mansfield, "The Legacy of the Late Sixties"  
Isserman and Kazin, chapters 10, 11, 13 & conclusion
- Apr 24-26 READING DAYS
- Apr 27-May 5 FINAL EXAMINATIONS

### **PAPERS**

Every Student will write a term paper on a topic agreed upon between the student and the instructor. The paper will be due at 5 PM on the last day of the Reading Period.

### **MATERIALS**

The following books will be available for purchase at the Penn Book Center at 34<sup>th</sup> and Sansom:

James Carroll, An American Requiem: God, My Father and the War that Came Between Us (Boston: A Mariner Book, Houghton Mifflin Company, 1996).

Maurice Isserman and Michael Kazin, America Divided: The Civil War of the 1960s (New York: Oxford University Press, 2000).

All other assigned readings will be found on our Blackboard web site.