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Education:

University of Michigan: 1978-1987
Ph.D. (History) 1987; A.M. (History) 1980
Michigan State University: 1973-1977
B.A. summa cum laude 1977

Academic Appointments:

Associate Professor, University of Pennsylvania (2002-)
Assistant Professor, University of Pennsylvania (1995-2002)
Assistant Professor, University of California, Santa Barbara (1992-95)
Visiting Assistant Professor, University of Oregon (1991-92)
Mellon Postdoctoral Instructor, University of Chicago (1988-91)
Assistant Professor, Rhodes College (1987-88)

Publications:

Books

The Philosophers' Game: Rithmomachia in Medieval and Renaissance Europe. Ann Arbor: The University of Michigan Press, 2001.

Raffaele Brandolini on Music and Poetry (De musica et poetica, 1513). Translated with introduction and notes, with the assistance of Marc Laureys. Tempe, Arizona: Medieval and Renaissance Texts and Studies, 2001.

Musica Scientia: Musical Scholarship in the Italian Renaissance. Cornell University Press, 1992. Helen and Howard R. Marraro Prize for 1993 by the Society for Italian Historical Studies.

Articles

"Distinguishing Florentines, Defining Italians: the Language Question and Cultural Identities in Sixteenth Century Florence." *Studies in Medieval and Renaissance History: Nation, Ethnicity, and Identity in medieval and Renaissance Europe*, ed. Philip M. Soergel, Third Ser. 3 (2006): 131-58.

"Without Passion or Partisanship': Florentine Historical Writing in the Age of Cosimo I." In *History and Nation*, Ed. Julia Rudolph. Bucknell University Press, 2006, 45-69.

"Historians and Antiquarians in Sixteenth-Century Florence." *Journal of the History of Ideas* 64.2 (2003): 177-193.

"The Demise of the Quadrivium and the Beginning of the Scientific Revolution: Boethius in the Sixteenth Century." *Intellectual News* 10 (2002): 69-77.

"The Astronomers' Game: Astrology and University Culture in the Fifteenth and Sixteenth Centuries." *Early Science and Medicine* 4 (1999): 228-50.

“Renaissance Representations of Islamic Science: Bernardino Baldi and his *Lives of Mathematicians*.” *Science in Context* 12 (1999): 469-84.

“Nostradamus.” *Encyclopedia of the Renaissance*, 4.322. New York: Scribner’s, 1999.

“Musical Scholarship in Italy at the End of the Renaissance, 1500-1650: From Veritas to Verisimilitude,” in *History and the Disciplines: The Reclassification of Knowledge in Early Modern Europe*, ed. Donald R. Kelley. Rochester: Rochester University Press, 1997, 185-202.

Textbook chapter:

“Baroque Music.” (textbook chapter). *Arts and Humanities Through the Eras: The Age of the Baroque and the Enlightenment*. Detroit: Thomson-Gale, 2005.

Forthcoming:

“Music, mathematics, and aesthetics: the case of the visual arts in the Renaissance.” *Musique et mathématique à la Renaissance*, ed. Philippe Vendrix, pp. 20-56. Paris: Klincksieck, 2007.

Reviews and review essays:

Girolamo Cardano, *Liber de Ludo aleae*, ed. Massimo Tamborini. Forthcoming in *Renaissance Quarterly*.

Christine Suzanne Getz. *Music in the Collective Experience in Sixteenth-century Milan*. *Renaissance Quarterly* 60.1 (2007): 261-2.

Renaissance Florence: A Social History, ed. Roger J. Crum and John T. Paoletti. HNet Reviews (H-HRE): <http://www.h-net.org/reviews/showrev.cgi?path=142171169499281>

Kate van Orden. *Music, Discipline, and Arms in Early Modern France*. *Renaissance Quarterly* 59.2 (2006): 528-30.

Anthony Cummings. *The Maecenas and the Madrigalist: Patrons, Patronage, and the Origins of the Italian Madrigal*. *American Historical Review* 111.1 (2006): 273-4.

Review Essay. “Taking the measure of Renaissance historical scholarship.” Forthcoming in *European History Quarterly* 58.2 (April 2008).

Review Essay. “Recent Studies in Medieval and Early Modern Italy: Beyond Florence.” *Journal of Urban History* 32.2 (2006): 334-39.

Stefano Lorenzetti. *Musica e identità nobiliare nell’Italia del Rinascimento: Educazione, mentalità, immaginario*. *Renaissance Quarterly* 58.1 (2005): 211-13.

Jonathan Glixon. *Honoring God and the City: Music at the Venetian Confraternities, 1260-1807*. *American Historical Review* 109.2 (2004): 639-40.

Pamela O. Long. *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance*. *Speculum*. 79.2 (2004): 515-17.

David A. King. *The Ciphers of the Monks: A Forgotten Number-Notation of the Middle Ages*. *Speculum* 78.3 (2003): 919-21.

Warren Kirkendale. *Emilio de’ Cavalieri “gentiluomo romano”: His Life and Letters, His Role as Superintendent of All the Arts at the Medici Court, and His Musical Compositions*. *Renaissance Quarterly* 56.1 (2003): 179-80.

- Daniel Stolzenberg, ed. *The Great Art of Knowing: The Baroque Encyclopedia of Athanasius Kircher*. *Renaissance Quarterly* 56.3 (2003): 850-52.
- George Huppert. *The Style of Paris: Renaissance Origins of the French Enlightenment*. *Renaissance Quarterly* 54.4.2 (2001): 1621-22.
- Charles L. Stinger. *The Renaissance in Rome*, with a new preface by the author. *Sixteenth Century Journal* 31.2 (2000): 548-50.
- Frank D'Accone. *The Civic Muse: Music and Musicians in Siena during the Middle Ages and the Renaissance*. *American Historical Review* 104.5 (1999): 1737-38.
- Opera Production and its Resources*. Edited by Lorenzo Bianconi and Giorgio Pestelli. *American Historical Review* 104.3 (1999): 1029-1030.
- Iaian Fenlon. *Music, Print and Culture in Early Sixteenth-Century Italy: The Panizzari Lectures, 1994*. *Sixteenth Century Journal* 30.4 (1999): 1052-53.
- Timothy J. Reiss. *Knowledge, Discovery and Imagination in Early Modern Europe: The Rise of Aesthetic Rationalism*. *Early Science and Medicine* 3.3 (1998): 262-64.
- Review Essay: "Art Music and the History of European Culture." *Comparative Studies in Society and History* 39.4 (1997): 635-42.
- Liber Epistolarum Sancti Patricii Episcopi; The Book of Letters of Saint Patrick the Bishop*. Ed., Trans., Analysis, Comm. D. R. Howlett. *Peritia: Journal of The Medieval Academy of Ireland* 9 (1995): 408-9.
- Thomas Connolly. *Mourning into Joy: Music, Raphael, and St. Cecilia*. *Church History* 65 (1996): 88-89.
- Victor Coelho, ed. *Music and Science in the Age of Galileo*. *Annals of Science* 52 (1995): 202-4.
- John Monfasani. *Language and Learning in Renaissance Italy*. *Sixteenth Century Journal* 26 (1995): 958-59.
- Gary Tomlinson. *Music in Renaissance Magic*. *Journal of Modern History* 66:3 (1994): 571-2.
- Claude Palisca. *Humanism in Italian Renaissance Musical Thought*. *Medievalia et Humanistica* 15 (1988): 208-9.

Papers presented:

- "Theories of Language and Linguistic Models in the Sixteenth Century: The Case of Benedetto Varchi." History of Political and Social Concepts Group, August 2007.
- "Ficino's Florentine Legacy." International Society for Intellectual History, April 2007.
- "Noah in Italy: Medieval Legends in Sixteenth-Century Florence." Renaissance Society of America, March 2007.
- "The Origins of Florence: a Late Renaissance Debate." Singleton Seminar, Villa Spelman (JHU), Florence, Italy, March 2007.
- "Ficino and Florentines in the Sixteenth Century." Renaissance Society of America, March 2006.

- Respondent: "Teachers and Learners: Theorist and Composers as Teachers." Reading and Writing the Pedagogy of the Renaissance," The Peabody Institute, Johns Hopkins University, June 2005.
- Chair and Respondent: "Author Meets Critics: Christopher Celenza, *The Lost Italian Renaissance*." Renaissance Society of America, Cambridge (UK), April 2005.
- "Renaissance History and the Origins of Modernity." International Society for Intellectual History, Helsinki, July 2004.
- "The Renaissance and the Birth of the Modern." The Historical Society, May 2004.
- "Number in the World of Letters: Carlo Lenzone and Quantified Prose." Renaissance Society of America, April 2004.
- "Without Passion or Partisanship: Florentine Historical Writing in the Age of Cosimo I." University of Pennsylvania, Annenberg Seminar in European History, February 2004.
- "Distinguishing Florentines, Defining Italians: the Language Question and Cultural Identities in Sixteenth Century Florence." International Society for Intellectual History, Istanbul, December 2003.
- "The 'Arae' and Platonism in the Accademia Fiorentina." International Conference on Neoplatonic Aesthetics, Palazzo Rucellai, Florence, June 2003.
- "Textualizing Florence: Florentine Studies in the Age of Cosimo I." Print Culture and the Transmission of Learning: A Colloquium Sponsored by the Center for the Study of Books and Media, Princeton University, February 2003.
- "The Humanist Movement in Late Renaissance Italy: Historians and Antiquarians in the Florence of Cosimo I." American Historical Association, January 2003.
- "Serious Entertainment Defended: Latin Extempore Performance According to Raffaele Brandolini." American Musicological Society, October 2002.
- "Medieval History and European Identity in Sixteenth-Century Italy." International Society for Intellectual History, Sydney, July 2002.
- "Politics and Scholarship under Cosimo I: Florentine Histories." Renaissance Society of America, Spring 2002.
- "Mathematics, Morals, and Magic in Early University Culture: the Case of the Philosophers' Game." University of Michigan, Medieval and Renaissance Collegium, Spring 2002.
- "From Timeless 'Middling Age' to Medieval History in Later Renaissance Italy." Penn Humanities Forum, University of Pennsylvania, October 2001.
- "Texts, Artifacts, Inscriptions: A Renaissance Debate on Research Methods and Materials." Seminar on the History of Material Texts, University of Pennsylvania, October 2001.
- "The Demise of the Quadrivium and the Beginning of the Scientific Revolution: Boethius in the Sixteenth Century." International Society for Intellectual History, Chicago, September 2000.
- "Historians and Antiquarians at Work: The Early History of Florence in the Late Renaissance." Religion and

Learning in Medieval and Early Modern Europe: a conference in honor of Thomas N. Tentler.
University of Michigan, May 2000.

“The Early History of Florence in the Late Renaissance: Girolamo Mei and Vincenzo Borghini.”
Renaissance Society of America, March 2000.

“Music, Mathematics, and Aesthetics: the Case of the Visual Arts in the Renaissance.” *Musique et mathématique à la Renaissance*, Université François Rabelais, Tours, Centre d’Études Supérieures de la Renaissance, February 2000.

“The Latin Poet as Performer: Improvised Song and Renaissance Humanists.” 34th International Congress on Medieval Studies, Western Michigan University, May 1999.

“Humanism as Performance: Raffaele Brandolini, Poet-Musician in Renaissance Rome.”
Rutgers/Princeton/Philadelphia Early Modern Historians, April 1999.

“Scholarly Communities and Religious Boundaries in the Renaissance: Bernardino Baldi on Islamic Mathematicians.” Arizona Center for Medieval and Renaissance Studies (ACMRS), 4th Annual Conference, February 1998.

“The End of the Boethian Tradition: musical scholarship before the invention of musicology.” *Questions of Tradition: An Interdisciplinary Symposium*. Journal of the History of Ideas/International Society for Intellectual History, November 1997.

“Renaissance Representations of Islamic Science: Bernardino Baldi and his *Lives of Mathematicians*.” XX International Congress of History of Science, July 1997.

“Music, Art, Science, and Rhetoric: from Renaissance to Baroque.” Boston Early Music Festival Professional Symposium, June 1997.

“The Astronomers’ Game: Astrology and University Culture in the Fifteenth and Sixteenth Centuries.” ACMRS, 3rd Annual Conference, February 1997.

“Oral Traditions in Learned Culture: Raffaele Brandolini in Renaissance Rome.” ACMRS, 2nd Annual Conference, February 1996.

“Raffaele Brandolini on Music and Poetry.” Institute for Advanced Study, Seminar in Medieval History, April 1996.

“Boethian Mathematics and Renaissance Culture: The Case of the Philosophers’ Game.” University of Pennsylvania, Dept. of the History and Sociology of Science, April 1995.

“Humanism and University Mathematics Education: the Ludus Philosophorum.” Renaissance Society of America, April 1995.

“Music and the Visual Arts: Their Relationship in Later Renaissance Thought.” Institute for Advanced Study, Art History Lecture Series, March 1995.

“At the Margins of Magic, Science, and Religion; The Philosophers’ Game in Renaissance Europe.” Mellon Seminar on Magic and Religion, Institute for Advanced Study, March 1995.

- “From Musical Scholarship to Music History: Textual Traditions in Later Renaissance Italy.” *Sixteenth Century Studies*, October 1994.
- “Music and the Classification of Knowledge in the Renaissance.” UCSB Interdisciplinary Humanities Center, October 1993.
- “Platonism in Renaissance Culture: The Philosophers’ Game.” *UCSB Renaissance Studies*, November 1993.
- “From Veritas to Verisimilitude: Italian Musical Thought at the End of the Renaissance.” *History and the Disciplines: Seminar of the Foundation for Intellectual History*, Folger Shakespeare Library, August 1993.
- “Ut Pictura Musica? Music, Science, and the Arts in Later Renaissance Thought.” *Renaissance Society of America*, April 1993.
- “Mathematics, Philosophy, and Learned Leisure: The Philosophers’ Game in Sixteenth Century Europe.” *Sixteenth Century Studies*, October 1992.
- “Of Music, Poetry, and Humanist Banquets: Raffaele Brandolini in Renaissance Rome.” *Pacific Northwest Renaissance Society*, April 1992.
- “Rithmomachia in Medieval Europe.” *Oregon Universities Consortium for Medieval Studies*, October 1991.
- “Poetics and Cultural Practice: Raffaele Brandolini in Renaissance Rome.” *Reading Group in Intellectual History*, University of Chicago, June 1991.
- “Playing the Cosmic Numbers: The Philosophers’ Game in Medieval and Renaissance Europe.” *Workshop in the Social Sciences*, University of Chicago, June 1991.
- “A Humanistic Defense of Music, Poetry, and Learned Leisure: Raffaele Brandolini’s *De Musica et Poetica* (1513).” *Central Renaissance Society*, April 1991.
- “Studies of Nature, Studies of Culture: Debates on Research Methods in the Late Italian Renaissance.” *Sixteenth Century Studies*, October 1988.
- “Mathematical Proportion and Natural Philosophy: Gioseffo Zarlino and Musical Science.” *Medieval Studies Conference*, Kalamazoo, May 1987.
- “The Science of Sound and the Renaissance Theater: Ercole Bottrigari’s *La Mascara*.” *American Musicological Society*, November 1986.
- “Harmonic Proportion in Renaissance Architecture.” *SACI*, Florence, February 1986.
- “Public Politics, Private Scholarship: Italian Intellectuals in the Sixteenth Century.” *Medieval Studies Conference*, Kalamazoo, May 1985.
- “The Science of Music in Renaissance Venice.” *Circolo Italo-Britannico*, Venice, April 1983.
- “Architecture, Music, and Renaissance Platonism: Fra Francesco Zorzi and S. Francesco della Vigna.” *University of California Program in Italy*, June 1983.

Fellowships, Grants, Awards:

Penn Faculty Humanities Research Fellowship, 2002-2003
Penn Humanities Forum, Faculty Fellow, 2001-2002
University Research Foundation, 2001
University of Pennsylvania Summer Research Funding, 1999
Member, School of Historical Studies, Institute for Advanced Study, 1994-96
Helen and Howard R. Marraro Prize, 1993
Foundation for Intellectual History: Seminar, Folger Shakespeare Library, 1993
UCSB Faculty Career Development Grant, 1993
NEH Travel to Collections Grant, 1989
Mellon Postdoctoral Fellowship, 1988-1991
Rackham Pre-Doctoral Fellowship, 1984-1985
Gladys K. Delmas Foundation Fellowship, 1983
University Fellowships, 1978-1980, 1983-1984
Phi Beta Kappa, Michigan State University, 1977

Professional Service: Reviews of Book Manuscripts and Fellowship Proposals:

University of Toronto Press; Cornell University Press; Calmann & King Ltd.; Blackwell; Addison Wesley
Longman; Pearson; University of Chicago Press; MRTS; Penn Press
SSCRC-IDRF, 2006, 2007
NEH Review Panel, Division of Preservation and Access, Autumn 2000, 2002, 2004
NEH Review Panel, Summer Seminars, April 2005
Humanities and Social Sciences Federation of Canada
The University of Melbourne (Australia), School of Graduate Studies, Dissertation Examiner
Consultant: Schlessinger Media/Library Video; Core Knowledge Foundation; World Book; History
Channel; US Academic Decathlon

Professional Service: Professional Organizations and Journals

Co-editor, *Journal of the History of Ideas* (2005-)
Renaissance Society of America, Executive Board (Constitution/Bylaws 2004-2005; Electronic Media,
2005-; Conference Site Selection, 2006-
Editorial Board, *Magic, Ritual, and Witchcraft*
International Society for Intellectual History, Webmaster

Public History:

Philadelphia Society for the Preservation of Landmarks, Powel House Committee, Secretary

Academic Service, University of Pennsylvania:**Current:**

Department of History, Undergraduate Chair
Department of History, Executive Committee
College of General Studies, Executive Committee
Departmental Liaison, Computing and Technology
Governing Committee, Center for Italian Studies
Member of Graduate Group, History and Sociology of Science, Religious Studies
History Department Representative, Center for Ancient Studies
Committee on Open Expression
College/Departmental Academic Advising

Past:

Department of History, Ten-Year Review Committee (2003-4)
Department of History, Undergraduate Committee, Prizes Committee
Provost's Seminar on the Power of Sight, 1996-98

Phi Beta Kappa Electoral Board
SCUE Preceptorials: Fall 1999, Spring 2002
MLA Program in Science Studies, CGS
Library Committee

Professional Organizations:

American Historical Association; International Society for Intellectual History; Renaissance Society of America; Sixteenth Century Studies; Society for Italian Historical Studies