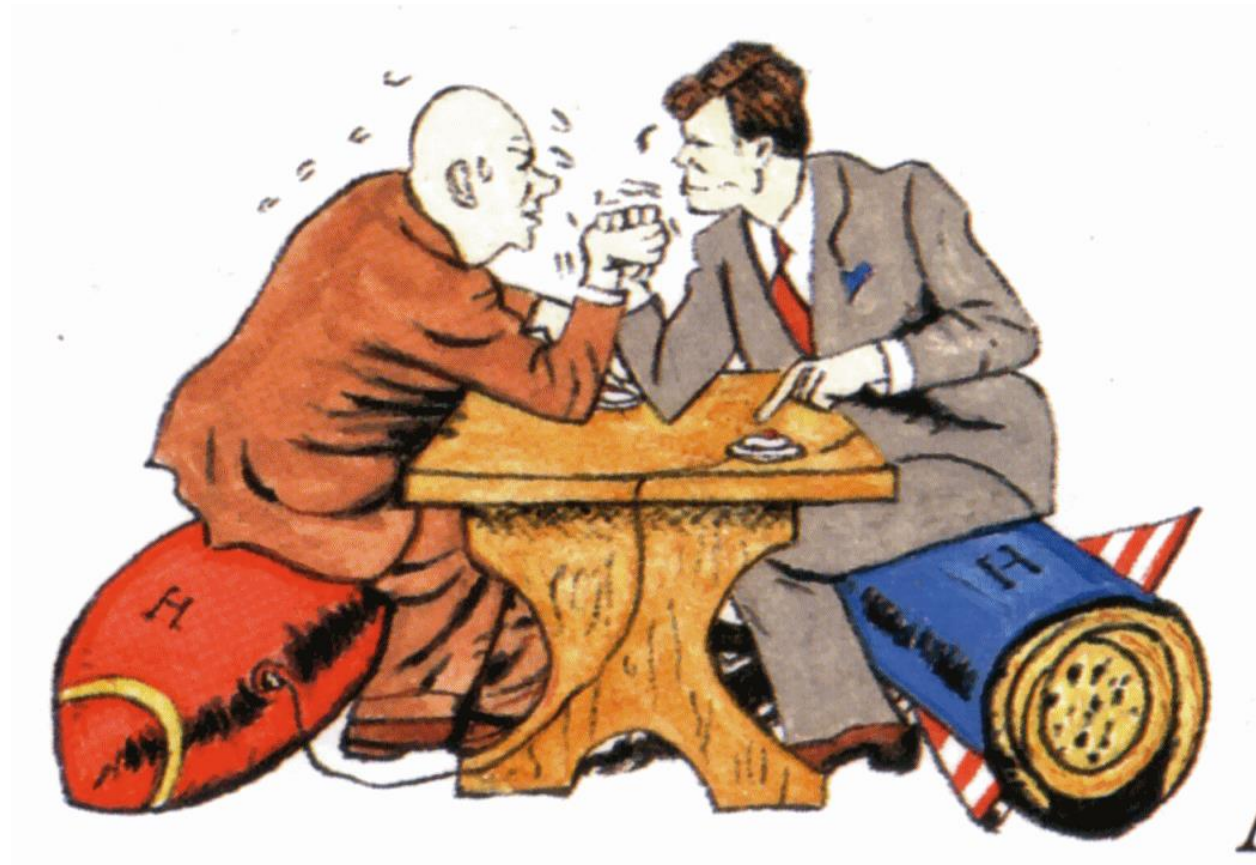


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Tuesday, 3-6

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History 202: The Cold War And its Legacies

Preliminary Syllabus

### *Course Description*

The Cold War was the hinge around which global politics turned in the second half of the 20th century. From the coffeeshops of Paris to underground bunkers in Vietnam, from movie studios in California to nuclear bases in Siberia, from guerrilla camps in Latin America to oil rigs in Africa, this

"struggle for the soul of mankind," drew millions of partisans, shaped the geopolitics of continents, redefined the nature of modern states- and killed millions of people. In this class, we will explore the global impact of the Cold War, by examining how this international conflict shaped domestic politics, culture, and geopolitics in the First, Second and Third Worlds. Furthermore, we will examine how both legacies and memory of the Cold War still shape global events, and the ways these are interpreted by contemporary policy-makers dealing with conflicts in locations like Iraq, Syria, and Ukraine.

### *Course Description*

This course is a research seminar, and throughout the semester, we will develop significant portion of our time to developing, researching, and presenting your primary source based research papers. Students who prefer not to compose their own research paper will compose a series of historiographic papers on topics of their own choosing, in consultation with me. Keep in mind that a seminar is a collective endeavor, and that the quality of our discussions depends heavily on your preparation and participation. Students are expected to prepare thoroughly for each class session and to be able to evaluate and discuss all the assigned readings. Additionally, in each class session, one or several students will be responsible for identifying and presenting a primary source (for example, newspaper articles, news broadcasts, or films), that will help the class to understand the events we are discussing from the point of view of their participants.

### *Grading*

Research Paper/Historiographical Papers: 50% \*\*

Primary Sources Presentation: 15%

Class Participation: 35%

\*\* This is a holistic grade, assessing both the final paper, and paper proposals, literature reviews, and class presentations related to the product.

### *Grading*

Besides the books assigned for purchase/loan, all reading will be posted on Canvass, unless specifically notified otherwise.

*Books for Purchase/Loan*

Caroline S. Fink, *The Cold War: An International History* (Boulder, CO: Westview Press, 2014).

Odd Arne Westad, *The Global Cold War: Third World Interventions and the Making of Our Time* (Cambridge: Cambridge University Press, 2014).

*Week 1: August 30*

Introduction: What was the Cold War and why Study it?

*Week 2: Sep. 6*

Origins: When and why did the Cold War start (1945-1953)?

Fink, *Cold War*, Chapter 2,3

Mistry, *United States, Italy and the Origins of the Cold War* [Selections]

Wojtech Mastny, *Stalin and the Origins of the Cold War* [Selections]

Mr. X, "Sources of Soviet Conduct"

Novikov, "Long Telegram"

*Week 3: Sep. 13*

\*\*\*Preliminary Paper Topics Due

Domestic Consequences of the Cold War

Stephen Whietfield, *The Culture of the Cold War* (Selections)

Jonathan Brent *Stalin's Last Crime* (Selections)

Primary Sources on the "Lavender Scare"

Soviet Denunciations of American Life

*Week 4: September 20*

The Cold War and Decolonization (c. 1950-c.1970)

Westad, *Global Cold War*, ch. 1,2

Seth Jacobs *Cold War Mandarin* (Selections)

Kwame Nkrumah and Barack Obama sr. on Africa, socialism, and development

Che Guevarra on revolution and Guerilla War

Franz Fannon, "Wretched of the Earth"

*Week 5: September 27*

Thinking the Unthinkable: Nuclear Culture (1950s-1960s) and the Caribbean Crisis (1963)

Henry Kissinger, "Nuclear Weapons and Foreign Policy"

Andrei Sakharov, *Memoirs* (Selections)

Sources on the Caribbean Crisis

*Week 6: October 4*

*Peaceful Coexistence (1953-1965)*

Fink, *Cold War*, ch. 4.

Susan Reid, "Who Will Beat Whom?' Soviet Popular Reception of the American National Exhibition in Moscow, 1959,"

Accounts of the 1957 Moscow Festival

*Week 7: October 11*

The Cold War and the Rise of the Expert (1945-1970)

Robert English, *Russia and the Idea of the West* (Selections)

David Halberstam, *The Best and the Brightest* (Selections)

Daniel Bell, *The End of Ideology* (Selections)

Sakharov, "Reflections on my Country and the World"

\*\*\* Literature Reviews Due

*Week 8, October 18*

The Vietnam War, the Prague Invasion, and Global Rebellion (late 1960s)

Fink, ch. 5

Westad, ch. 5

Jeremi Suri, *Protest and Power* (Selections)

*The Heroic Guerila* (Selections).

*Week 9, October 25*

*The Other Cold War: the USSR, China and America* (1960-1980)

Jeremy Friedman, *Shadow Cold War* (selections)

Selections of Sources on the Cultural Revolution

New York Times coverage of Nixon and Kissinger's Diplomacy in 1972.

*Week 10: Nov. 1*

*Détente and Second Cold War (1972-1985)*

Fink, ch. 6.

Westad. Ch. 6,7,9

“Team B analysis of the Soviet Nuclear Threat”

Sources on Operation Ryan, and Soviet Fears of American Nuclear Attack.

*Week 11: Nov. 8*

Ending the Cold War: 1989, or 1991?

Fink, ch. 8.

Sergei Yekhelchik, *The Last Empire* (selections).

Gorbachev, “New Thinking for my Country and the World”

Fukuyama, “The End of History”

Life in the Soviet Union, 1989-1991, selection of Sources.

*Week 12: Nov. 15*

All that Ends, Doesn't End Well: Afghanistan (1979-2001).

Westad, ch. 8, 10.

Robert D. Crews, *Afghan Modern* (selections)

Sources on life and times of Gulbuddin Hekmatyar

\*\*\*\* Paper Presentations Begin

*Week 13: Nov. 29*

Lessons Learned? The Wild 1990s.

Fukuyama, "The End of History"

David Satter, *Darkness at Dawn* (Selections)

Misha Glenny, *McMafia*, (Selections)

Week 14: Nov. 29

New Century, New Cold War? (2014-present time).

Richard Sakwa, *Frontline Ukraine*

Selection of Putin Speeches on Syria and Ukraine