Critical Theories / Cultural Histories:
Theories, Languages & Practices

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Part One: The Critical Theories

I. Narrative and Poetics

Poetics

Narrative and Narratives

Rhetoric and Proof

Temporalities

II. Phenomenology and Subjectivity
Hermeneutics & Phenomenology


*Psychoanalysis as critical theory*


*History, Memory, Trauma*


Derrida, Jacques. *Monolingualism of the other, or, The prosthesis of origin.* (Stanford University Press, 1998), [reference only]


*III. Structuralism*

*Classical*


*Russian*


**Post-structuralism**


**Sociological and Anthropological Analysis**


Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into the Category of Bourgeois Society.* (Boston: The MIT Press, 2001)


**IV. Marxism**

*Classical Marxism: Origins and Western Reception*


Althusser, Louis and Étienne Balibar. *Reading Capital.* (transl. by Ben Brewster), (Verso...

**Italian Marxism**

**Part Two: Social and Cultural Histories**

IV. Historiographical Paradigms
A. Marxism & Class

**Anglo-Marxism and its Heirs**


**Marxism and the French Revolution**


B. Global History, Microhistory and the Annales

**Global History and/or the Longue Duree**


**Microhistories**


C. Collective Mentalities or *Mentalités*


D. Elite and Popular Cultures


V. Symbolic Representation: Discourse Analysis and the Linguistic Turn

_History of Ideas_


_Science_


**Art and Music**


**VI. Literary Theories / Literary History**

A. Literary Theories

**New Historicism**


**Reader Response Theory, Reception Theory and the History of Reading**


Fish, Stanley. *Is there a text in this class? The Authority of Interpretative Communities.* (Cambridge: Harvard University Press, 1980).


B. History of the Book

*Printing and the Book Trade*


*Bibliography and Materiality of Texts*


VII. Domination, Subordination, Exchanges

Colonial Domination


Women and Gender History


