March 15, 2018: Max Kade Center, Room 329-A, 3401 Walnut Street

Opening Remarks and Keynote Presentation (12:45-2.30pm)
Kristen Ghodsee (University of Pennsylvania)
“The Left Side of History: Public Memory and 20th Century State Socialism in Eastern Europe”

Panel I: Civic Activism (3.00-4:30pm)
Olena Nikolayenko (Fordham University): “Women on the Maidan: Gender and the Revolution of Dignity in Ukraine”
Janet Elise Johnson (Brooklyn College, CUNY): “The Gender of Informal Politics in Putin’s Russia”

Keynote Presentation (5:30pm) Slought Foundation, 4017 Walnut Street
Kateryna Sergatskova (Journalist, Ukraine)
“Jihad Export Service. How Post-Soviet World Became #1 Supplier of Jihadists to the Middle East”

March 16: Arch Building, Room 108, 3601 Locust Walk

Panel II: Nationalities (10:30-12:00pm)
Laurie Manchester (Arizona State University): “What to Do When Being Soviet is No Longer in Vogue: How Russian Repatriates from China Created their Own Ethnicity Following the Collapse of the Soviet Union”
Marina Mikhaylova (Temple University): “The Outdoor: Contested Postsocialist Subjects in EU Initiatives”
Harrison King (University of California, Berkeley): “Geographies of Loss, Narratives of Redemption: Azerbaijan’s Culture of Perpetual War”

Keynote Presentation (1:00-2:30pm)

Panel III: Aesthetics (3.00-4:30pm)
Massimo Balloni (Princeton University): “The Carnivalization of Sovietness in Venia D’rkin’s Songs”
Maria Vassileva (Harvard University): “Никто не хочет быть тем, кем родился: Anxious Men and Joyful Robots in Fyodor Svarovsky”

Keynote Presentation (5:30pm) Slought Foundation, 4017 Walnut Street
Serguei Oushakine (Princeton University): “Presence without Identification: Creating Postcolonial Archives after Communism.”