Europe since 1945
TR 10:30 a.m. to 12 p.m., Fisher-Bennett Hall 201

Was there really a “zero hour” in Europe at the end of World War II? How did European societies go about rebuilding—culturally, politically, and socially—the fabric of daily life and national belonging in the wake of unparalleled death and destruction? What accounts for the success stories of the welfare state and consumerism in western Europe, and how did these help to cement the legitimacy of postwar capitalist regimes? In eastern Europe, what did it mean to live behind the Iron Curtain, and what were the limits of authoritarianism there? Why did the Cold War end peacefully? Finally, how should we view the origins and present condition of the European Union in light of postwar European history? We will address all of these questions and more in this undergraduate lecture course. Assessment is based on class participation, an in-class midterm, and an in-class final.
I. Required readings

Marvin Perry, Matthew Berg, and James Krukones, eds., *Sources of European History: Since 1900*, 2nd ed. (Boston: Wadsworth, 2010).
Various materials posted to Canvas.

All hard-copy materials are available for purchase at Penn Book Center. They have also been placed on short-term loan at Rosengarten Reserve in Van Pelt Library. BorrowDirect and E-ZBorrow are always options as well. Students who obtain older editions are responsible for any resultant gaps or differences in pagination.

II. Course components

- **CLASS PARTICIPATION.** Regular and punctual attendance is crucial. Yet simply being present is only part of your commitment. Come having read everything required, and well: underline, highlight, jot down questions. Take detailed notes and make meaningful contributions during lecture.
- **MIDTERM EXAM.** Comprising three identifications and a short essay question, in both cases chosen by you from a list of options, this in-class examination covers the first half of the course. There will be no makeups.
- **FINAL EXAM.** Covering the second half of the course, this in-class examination is identical to the midterm in all but one respect: it features an additional, longer essay question of a cumulative nature. The three identifications and short essay question, however, are not cumulative. There will be no makeups.

III. Assessment

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>class participation</td>
<td>10%</td>
</tr>
<tr>
<td>midterm exam</td>
<td>40%</td>
</tr>
<tr>
<td>final exam</td>
<td>50%</td>
</tr>
</tbody>
</table>

A-level work, besides evincing strong grammar, syntax, and overall style, reflects independent thinking in close dialogue with the sources. B-level work meets only some of these standards and/or meets them only partially. C-level work is merely satisfactory or rote, while D-level work begins to show severe problems of content, analysis, or composition. Failed efforts will receive an F.

IV. Policies, expectations, and tips

- Your teacher reserves the right to modify this syllabus when absolutely necessary.
- Appointments during regular office hours must be scheduled via Canvas.
- Come to class on time.
E-distraction has become a problem since the mid-2000s. It is un studious in the classroom and unprofessional in the workplace, and it is also a surefire way to torpedo your participation grade. **Laptop computers are not allowed during class.** For readings and notetaking you may use a tablet computer, but only if the WiFi function is disabled. Keyboard peripherals are not permitted. Your teacher reserves the right to ban use of all computing devices for the duration of the course if abuse of even tablet computers comes to light.

Mobile telephones must be muted and put away, out of your sight and mine, once class begins. Keep your mobile telephone in a bag or pocket, not in your lap.

Drinks in closed containers and simple snacks with minimal odor (e.g. granola bars) are allowed during class, but please leave burritos, salads, sandwiches, stews, cheese plates, roast mutton, etc. at home. Dining in class is inconsiderate to your fellow students.

Distracting or disruptive behavior in general is not permitted.

I am happy to accommodate officially documented disabilities, but bear in mind that this cannot be arranged less than two weeks in advance, nor retroactively.

Plagiarism is the use of another’s work—whether quotations, organization, or general ideas—without proper citation. This may arise through carelessness, collaboration, purchase from a term paper mill, or plain ignorance, but there is no excuse for it. Plagiarism constitutes not only reckless laziness but intellectual theft, and it will be punished at the highest level possible. The same applies to cheating, regardless of the specific tactic used, or to any other form of academic misconduct. Refer to [http://www.upenn.edu/academicintegrity](http://www.upenn.edu/academicintegrity) for details. **In short: don’t do it.** To say nothing of the ethical implications, the potential consequences for your career and life are astronomically out of proportion to whatever time or energy you might save yourself in the very near term.

Use e-mail to supplement face-to-face communication with your teacher, not replace it. Come to office hours! Write to me with simple questions or straightforward requests that can easily be addressed in a few sentences.
V. Schedule and readings

An asterisk (*) indicates availability on Canvas.

1. January 16 / Course introduction and housekeeping

2. January 21 & 23 / Zero hour?
   - IN HARD COPY: Judt, introduction, chap. 1
   - IN HARD COPY: Sources, pp. 249-77
   - IN-CLASS FILM: The Cold War, ep. 1

3. January 28 & 30 / Parceled into protectorates
   - IN HARD COPY: Judt, chaps. 2, 4

4. February 4 & 6 / Down comes the Curtain
   - IN HARD COPY: Judt, chaps. 5-6
   - IN HARD COPY: Sources, pp. 299-305, 310-37

5. February 13 / Reconstruction (NO CLASS on February 11)
   - IN HARD COPY: Judt, chaps. 3, 7, coda
   - IN HARD COPY: Sources, pp. 277-99
   - Anthony Sutcliffe, “The Reconstruction Challenge: Western Europe, 1945-c. 1952,” in An Economic and Social History of Western Europe since 1945 (1996)*

6. February 18 & 20 / Two Germanies
   - IN HARD COPY: Judt, chap. 8
   - IN HARD COPY: Sources, pp. 305-9, 337-49
   - Mary Fulbrook, “Ossis and Wessis: The Creation of Two German Societies” (1997)*
   - Mark Allinson, “The Failed Experiment: East German Communism” (1997)*

7. February 25 & 27 / Economic growth and social democracy
   - IN HARD COPY: Judt, chaps. 10-11
   - Giacomo Becattini, “The Development of Light Industry in Tuscany: An Interpretation” (1994)*
8. March 4 & 6 / Decolonization
   - IN HARD COPY: Judt, chap. 9
   - MIDTERM EXAM ON MARCH 6
   - Covers all material up to and including March 4

9. March 11 & 13 / SPRING BREAK

10. March 18 & 20 / Structures spiritual and material

11. March 25 & 27 / The sixties
    - IN HARD COPY: Judt, chaps. 12-13
    - IN HARD COPY: Sources, pp. 350-63

12. April 1 & 3 / The watershed
    - IN HARD COPY: Judt, chaps. 14-17
    - IN HARD COPY: Sources, pp. 363-72
    - David Harvey, “Introduction” and “Freedom’s Just Another Word,” in A Brief History of Neoliberalism (2005)*

13. April 8 & 11 / The end of history?
    - IN HARD COPY: Judt, chaps. 18-19
    - IN HARD COPY: Sources, pp. 398-455
    - Jonathan Osmond, “The End of the GDR: Revolution and Voluntary Annexation” (1997)*

14. April 15 & 17 / Ins and outs of the European Union
    - IN HARD COPY: Judt, chaps. 20-22
    - IN HARD COPY: Sources, pp. 373-98, 456-500
15. April 22 & 24 / The European Union in crisis
   • IN HARD COPY: Lapavitsas, esp. preface, introduction, chaps. 1-2, 5-16

16. April 29 / Looking backward and forward
   • IN HARD COPY: Judt, chaps. 23-24, epilogue

   FINAL EXAM TENTATIVELY SET FOR TUESDAY, MAY 13, 12-2 P.M.